Steigerwalt
Case 8 E
ab. 1895 — 1905

A CHOICE COLLECTION

OF

UNITED STATES AND FOREIGN COINS

FOR SALE BY

CHAS. STEIGERWALT,

130 East King St., **Lancaster, Pa.**

REMARKS.

When this catalogue was first issued, about six months ago, it was stated that owing to the settlement of an estate, the coins comprising the collection would need be sold at private or public sale within a limited time. It is now believed that a public sale may not be necessary, as, with the sales from this re-cataloguing, the matter may be adjusted. All that remain, and there are many bargains still on hand, are now catalogued for the last time at private sale. Some additional items of "Foreign Silver," belonging to the collection, found after former cataloguing, are added, and, also, the "Foreign Coppers," which for lack of space were added to a different catalogue, now appear with the collection to which they belonged. All prices are absolutely lowest, and expense of shipment, mail or express, must be borne by purchaser.

UNITED STATES GOLD.

1795. Eagle. Very good, nearly fine. 15.00.
1797. Eagle. Fine and scarce. 15.00.
1801. Eagle. Uncirculated, mint bloom. 15.00.
1803. Eagle. Extremely fine. 13.50.
1804. Eagle. Extremely fine and with good profile, which is usually weak. Rare date. 35.00.
1795. Half Eagle. Extremely fine. 12.00.
1798. Half Eagle. Fine. 8.00.
1810. Half Eagle. Large date. Uncirculated, mint bloom. 7.00.

1813. Half Eagle. About uncirculated. 7.50.
1823. Half Eagle. Very nearly uncirculated, semi-proof surface. Very scarce. 15.00.
1863. Three Dollars. Extremely fine, very slightly bent. 5.00.
1864. Three Dollars. Nearly uncirculated, rare. 10.00.
1868. Three Dollars. Uncirculated, brilliant mint bloom. Handsome and scarce. 8.50.
1883. Three Dollars. Uncirculated. 6.00.
1886. Three Dollars. Almost a brilliant proof. 6.00.
1889. Three Dollars. Brilliant proof. 7.50.
1851. Gold Dollar. C. Mint. Fine. 2.25.
1853. Gold Dollar. C. Mint. Fine. 2.50.
1855. Gold Dollar. O. Mint. Very fine, scarce. 2.50.
1871. Gold Dollar. About uncirculated. 3.50.
1876. Gold Dollar. Handsome uncirculated specimen with proof surface almost brilliant. 4.50.

UNITED STATES SILVER DOLLARS.

1794. A very fair, nearly good specimen of this rare date. Worn, but everything plain, including date, which shows well, particularly the 4. 35.00.
1795. Flowing hair. Three leaves under eagle's wings. Lower curl distant from star. Handsome specimen showing but little more than cabinet friction. Mint bloom. 7.50.
1795. Flowing hair. Similar to last but star touches curl. As little worn as last, but not struck sharp originally. Mint bloom. 5.00.
1795. Flowing hair. Two leaves under wings. A handsome piece, sharp and pleasing. A few planchet file marks on eagle. Practically uncirculated. Mint bloom. 7.50.
1797. Seven stars facing. Extremely fine, the hair-lines and the feathers on eagle but slightly worn. 6.00.
1798. Fifteen stars. Small eagle. A fine impression of this scarce variety. 7.50.
1798. Large eagle. Medium wide date. Extremely fine, some bloom. 2.75.
1798. Large eagle. "High 8." Extremely fine. 2.50.
1799. Five stars facing. Extremely fine, slight bloom. From Winsor sale, $12.25. 12.00.
1799. Barely circulated, mint bloom. 3.00.
1799. Another variety, equally choice. 3.00.
1799. Still another variety, nearly equal to last. 2.50.
1800. Shows but slight circulation and with mint bloom. 4.00.
1801. This handsome piece shows but very slight circulation.

Mint bloom with some proof surface. Cost $10.75 at auction. 10.00.

1802. Barely circulated and with mint bloom. From a recent New York sale at $6.10. 5.50.

1802. Over '01. Shows but slight circulation, the hair-lines nearly unworn, slight proof surface. 4.50.

1803. Small 3. Very fine and choice. 4.00.

1841. Uncirculated, brilliant mint bloom. 2.50.

1842. Uncirculated, a few trifling hay-marks. The surface, particularly on obverse, approaches brilliant proof. 2.50.

1843. Uncirculated, the surface also showing considerable proof brilliancy. 2.25.

1844. Uncirculated, mint bloom, some hay-marks. 2.50.

1846. O. Mint. Extremely fine. 1.75.

1847. Handsome uncirculated specimen with considerable proof surface. 2.25.

1848. Very nearly uncirculated, some proof surface. 2.25.

1849. Uncirculated, scarce thus. 2.50.

1850. Brilliant sharp proof. No doubt an accidental proof from one of the dies intended for pieces for general circulation, but as handsome as if struck for a proof. 6.50.

1853. Uncirculated, mint bloom, a few light hay-marks. 3.00.

1854. Extremely fine, shows but slight circulation. 8.00.

1855. Practically uncirculated and with some proof surface. 6.00.

1856. Nearly uncirculated, with mint bloom. 4.00.

1857. Not sharply struck, the head and stars flat, but one of the accidental brilliant proofs. 3.50.

1859. O. Mint. Uncirculated, mint bloom, a few light hay-marks. 2.00.

1859. S. Mint. Extremely fine, rare. 3.00.

1870. C. C. Mint. Close C. C. Good. 2.25.

1870. C. C. Mint. Wide C. C. Good. 2.25.

1872. S. Mint. Extremely fine. Nice specimen of a rare mintage. 5.00.

1878. S. Mint. Uncir'd, mint bloom. 2.00.

1895. O. Mint. Extremely fine. 2.00.

UNITED STATES HALF DOLLARS.

1794. A fine, strong impression. 7.00.

1795. Shows but slight circulation and has considerable mint bloom. A choice piece. 6 00.

1797. Fine, showing most of the hair lines, date bold. 45.00.

1802. Very fine, shows most of the hair-lines. 7.50.

1805. Over '04. Very fine, rare. 5.00.
1805. Extremely fine. 1.75.
1806. Knobbed 6, wide date. Extremely fine, the stars above eagle are never sharp in this variety. Rare so choice. 2.25.
1806. Pointed 6. Barely circulated, with mint bloom. 2.00.
1806. Pointed 6. No stem in eagle's claw. But slightly circulated. 1.50.
1807. Head to right. Barely circulated. Brilliant mint bloom. 1.50.
1809. Uncirculated, mint bloom. 1.25.
1810. Barely circulated, mint bloom. 1.25.
1811. Small date. Uncirculated, mint bloom. 1.50.
1811. Period in date. Very fine, some bloom. 1.25.
1812. Over '11. Nearly uncir'd, brilliant mint bloom. 1.75.
1812. Uncirculated, brilliant mint bloom. 1.50.
1813. Barely touched, with mint bloom, sharp stars. 1.25.
1814. Over '13. Very fine, rare. 2.00.
1814. Uncirculated, brilliant mint bloom. 1.50.
1815. Extremely fine, sharp. 6.50.
1817. Over '13. But little circulation, some bloom. 1.75.
1817. Uncirculated, mint bloom. 1.00.
1818. Uncirculated. mint bloom. 1.00.
1819. Close and wide dates. Barely circulated, brilliant mint bloom. Pair, 1.75.
1820. Over '19. Variety showing the under-date strongly. Very fine. .85.
1820. Over '19. Differing die from last, under-date not so strong. Practically uncirculated. 1.25.
1820. Small date. Extremely fine, some bloom. 1.25.
1820. Large date. Knobbed 2. Extremely fine, sharp stars, some bloom. 1.25.
1820. Large date. Curled 2. Extremely fine, some bloom. 1.25.
1821. Uncirculated, sharp stars, some proof surface. 1.75.
1822. Uncirculated, with proof surface. 1.50.
1823. Uncirculated, with proof surface. 1.50.
1824. Over numerous dates. Extremely fine, some bloom. Scarce. 1.50.
1824. Over '21. Practically uncirculated, brilliant mint bloom. 1.50.
1824. Uncirculated. Mint bloom. 1.00.
1825. Uncirculated. Mint bloom. 1.00.
1826. " High 6." Uncirculated and with nearly brilliant proof surface. 2.50.

1826. Even date. As handsome as last. 2.50.
1827. Over '26. But little circulated. 1.25.
1827. Curled 2. Nearly uncirculated, with mint bloom. 1.50.
1827. Beautiful uncirculated piece with nearly brilliant proof obverse. 2.50.
1828. Large date, curled 2. Uncirculated, mint bloom, slight stain on reverse. 1.00.
1828. Uncirculated, considerable proof surface. 1.50.
1829. Over '27. Proof surface though not a sharp impression. 1.25.
1829. Uncirculated, considerable proof surface. 1.50.
1830. Uncirculated, considerable proof surface. 1.50.
1831. Slight scratch in field but with proof surface. 1.00.
1832. Uncirculated, mint bloom. 1.00.
1834. Large date. Large letters in legend. Uncirculated, mint bloom. Scarce. 1.25.
1834. Large date, small letters. Uncirculated. 1.00.
1834. Small date. Uncirculated, mint bloom. 1.00.
1836. Large C in 50 C. Uncirculated, mint bloom. 1.00.
1836. Small c. Uncirculated, mint bloom. 1.00.
1836. Milled edge. Extremely fine, showing but slight circulation, some bloom. 4.50.
1837. Uncirculated, mint bloom. 1.00.
1838. Uncirculated, mint bloom. 1.00.
1839. O. Mint. Uncirculated, mint bloom. 1.50.
1839. Liberty seated, with drapery. Uncirculated, mint bloom. 1.25.
1840. Uncirculated, with proof surface. 1.50.
1843. Uncirculated, with proof surface. 1.25.
1844. Uncirculated, mint bloom. 1.25.
1845. Uncirculated, mint bloom, rare thus. 2.00.
1846. O. Mint. Barely circulated. .75.
1847. Uncirculated, slight proof surface. 1.25.
1849. Uncirculated, slight proof surface. 1.25.
1849. O. Mint. Uncirculated. 1.25.
1850. O. Mint. Uncirculated, mint bloom. 1.25.
1851. O. Mint. Uncirculated, mint bloom. 1.75.
1852. Uncirculated, mint bloom. 4.50.
1852. O. Mint. Uncirculated, proof surface. 5.00.
1854. Originally from a proof set of this year and cost $4.25, but though it retains considerable proof surface it is not as handsome as its origin would indicate, probably through injudicious cleaning. However, cheap at price. 2.50.
1854. O. Mint. Uncirculated, mint bloom. 1.00.

1855. O. Mint. Uncirculated, considerable proof surface. 1.50.
1856. O. Mint. Uncirculated, brilliant mint bloom, nick on reverse edge. 1.00.
1861. Uncirculated, mint bloom. .75.
1861. S. Mint. Practically uncir'd, mint bloom. 1.50.
1863. S. Mint. Extremely fine. 1.00.
1865. S. Mint. Nearly uncirculated, with bloom. 2.00.
1867. S. Mint. Uncirculated, mint bloom. 2.50.
1869. S. Mint. Only a trifle less than uncirculated. 2.00.
1871. S. Mint. Nearly uncirculated, with bloom. 2.00.
1877. S. Mint. Slight acid stain near foot of Liberty; otherwise, nearly brilliant proof. 1.00.

UNITED STATES QUARTERS.

1796. Proof. Purchased at one of H. P. Smith's New York sales, a few years ago, at $49. 37.50.
1804. Fine and rare. 5.00.
1805. Very fine, an excellent specimen. 2.00.
1806. Over '05. Fine, scarce thus. 1.50.
1806. Extremely fine. 2.00.
1807. Extremely fine, the hair-lines but slightly worn. Slightly marred by a couple of light scratches. Some bloom. 2.50.
1815. Uncirculated, mint bloom. With the objectionable letter lightly stamped above head. These letters, E or L, which appear also in 1825, are not Mint indications of anything, as sometimes supposed, but the foolishness of some former owner. 2.50.
1818. Close and wide dates. But slightly circulated and with bloom. 1.25.
1819. Large date. Very fine. 1.75.
1819. Small date. Very fine. 1.50.
1820. Large date. Shows but little circulation and with some proof surface. 3.00.
1820. Small date. Extremely fine. 1.50.
1821. Nearly uncirculated and with slight proof surface. 1.50.
1822. Exceedingly fine, showing but slight circulation. 2.50.
1824. Shows but very slight wear, but has been cleaned by rubbing with some coarse fabric, spoiling its appearance somewhat. A date very difficult to get as fine. 5.00.
1825. Uncirculated, mint bloom. With the objectionable letter above head (see 1815). 1.50.
1828. Barely circulated, with bloom. 1.75.
1831. Uncirculated, proof surface. 1.25.
1832. Uncirculated, mint bloom, rare thus. 1.50.

1835. Uncirculated, some proof surface. 1.00.
1837. Uncirculated, considerable proof surface. 1.25.
1838. Head. Uncirculated, mint bloom. 1.00.
1839. Uncirculated, mint bloom. 1.00.
1840. P. and O. Mints. Extremely fine. Pair, 1.25.
1841. P. and O. Mints. Both fine. Pair, 1.50.
1844. P. and O. Mints. Practically uncirculated. Pair, 2.00.
1847. Uncirculated, mint bloom. 1.00.
1848. Extremely fine, very scarce. 1.50.
1849. Uncirculated, also scarce. 1.50.
1850. Uncirculated. 1.00.
1851. Uncirculated. Mint bloom. 1.25.
1852. Practically uncirculated, with bloom. 1.00.
1853. No arrows or rays. A handsome uncirculated specimen. 12.50.
1853, 1854, 1857. Uncir'd. Each, .50.
1893. Isabella. Mint state. 1.00.
Twenty Cents. 1875. P. and S. Mints. Uncirculated. Pair, 1.25.
1876. Brilliant proof. 1.00.
1878. Brilliant proof. 2.50.

UNITED STATES DIMES.

1796. Extremely fine, hair-lines almost unworn. 6.00.
1797. Sixteen stars. Very good. 10.00.
1798. Small date, over '97. Fine, a slight nick on shoulder. 5.00.
1798. Small date, not over '97. Scarce variety. So skillfully plugged through E of Liberty and re-engraved as to be only noticeable on close inspection. Otherwise, the piece shows only most trifling circulation. 7.50.
1798. Large date. Very good. 4.00.
1801. Very good, rarely found better. 5.00.
1803. The L of Liberty weak, as frequently found. Bold impression, showing most of the hair-lines, trifling edge bruise. Cost $10.50 at one of Massamore's sales. 7.00.
1804. Very good impression of the rarest date of dimes. Shows most of the hair-lines and has bold date. Pin-nick in field. Desirable. 25.00.
1805. Extremely fine, only slightly worn. 2.00.
1807. Barely circulated, cost $4. 3.00.
1809. Extremely fine, very difficult to get thus. At cost. 6.00.
1811. Fine and also difficult to get nice. 2.00.
1814. Large date. Uncirculated or practically so. With mint bloom. 2.50.

1820. Very close to uncir'd, mint bloom. 1.25.
1821. Large date. Barely touched, with bloom. .75.
1821. Small date. Extremely fine, with bloom. .75.
1822. Very good, better than many. 2.50.
1823. Uncirculated, mint bloom. 3.50.
1824. Fine, rare in choice condition. 1.00.
1825. Proof. Would be a gem but is slightly marred by two edge tests (only showing on part of milling) and several short scratches in field. 1.50.
1831. Small 10c. on reverse. Uncirculated, considerable proof surface. 2.50.
1831. Large 10C. Uncir'd, mint bloom. .75.
1832. Uncirculated, mint bloom. .75.
1833. Uncirculated, mint bloom. .75.
1834. Large 4. Uncir'd, considerable proof surface. 2.00.
1835. Uncir'd, considerable proof surface. 2.00.
1836. Uncirculated, mint bloom. .75.
1837. Head. Uncirculated, mint bloom. .75.
1837. Liberty seated, no stars. Large date. Brilliant proof. 3.50.
1837. Same, but small date. Uncir'd, mint bloom. 1.00.
1838. No stars. Uncirculated, mint bloom. Rare in this condition. 5.00.
1838. With stars. Uncir'd, mint bloom. .50.
1838. Scarce variety with small stars. Extremely fine. .75.
1839. Uncirculated, mint bloom. .50.
1840. Uncirculated, with proof surface. 1.50.
1841. Uncirculated, with proof surface. 1.25.
1842. Uncirculated, mint bloom. 1.00.
1843. Practically uncirculated, scarce. 1.00.
1845. Uncirculated, mint bloom. 1.00.
1846. Extremely fine, showing but little circulation. 2.50.
1848. Only faint circulation, scarce. 1.00.
1849. Uncirculated. 1.00.
1850. Uncirculated, mint bloom. .75.
1851. Uncirculated, mint bloom. .75.
1852. Uncirculated, mint bloom. .75.
1853. No arrows. Uncir'd, mint bloom. 1.00.
1853. With arrows. 1854. 1857. 1858. 1859. Uncirculated, mint bloom. Each, .40.
1860. With stars. S. M. Extremely fine. Rare thus. 2.50.

UNITED STATES HALF DIMES.

1796. Fine. Scarce. 6.50.
1800. LIBEKTY. Very fine. 2.50.

1803. Small 8. Not only a very scarce variety, but extra fine, nearly every hair-line showing 8.50.
1805. Fine and very scarce. 10.00.
1829 to 1862, lacking 1846 only Includes high and low dates of 1834, large and small dates of 1835, curved and straight dates of 1837 starless. A choice line, all in nearly or quite uncirculated condition. Nearly all with mint bloom. 36 pcs. Lot, 6.50.
1853. No arrows. Uncirculated. Mint bloom. .75.
1860. With stars. Uncirculated. Mint bloom. Rare. 5.00.
1867 to 1873. All proof or semi-proof. 7 pcs. Lot, 1.75.

UNITED STATES CENTS.

1793. Chain, "Ameri." A fine, light colored cent. 17.50.
1793. Chain, "America." With periods. Fine, light brown specimen of this variety, so difficult to get choice. 15.00.
1793. Wreath. Broad head and leaves, large "Liberty" and date. Quite fine and of light color. 15.00.
1793. Wreath. Broad head and leaves, small "Liberty" and date. Fine, light colored, a few trifling pin-nicks. 7.50.
1793. Wreath. Stem upright between 7 and 9. A fine, chocolate colored specimen of this scarce variety. 8.50.
1793. Wreath. Stem over date. Dot on reverse between C E and N T. A very sharp, handsome piece, showing only most trifling circulation. Glossy light color and on a large planchet, showing beaded milling sharply. Desirable. 20.00.
1793. Wreath. Same variety but differing reverse, no dot. Fine, dark. 5.00.
1793. Liberty Cap. A fine cent showing all of beaded milling on both sides and of clean dark color. 15.00.
1794. Maris 3, Hays 5. A handsome cent of light color, showing but very slight circulation. 6.00.
1794. Maris 12, Hays 17. Extremely fine, clean, steel colored cent. 3.50.
1794. Maris 15, Hays 21. Quite fine and of a light olive color. 3.00.
1794. Maris 16, Hays 22. Fine and of light color, scarce. 2.50.
1794. Maris 17, Hays 23. Fine and a clean, brown cent. 2.00.
1794. Maris 20, Hays 32. "Fallen 4." Very fine, brown. 2.50.
1794. Maris 21, Hays 33. Fine, steel-colored cent. 1.25.
1794. Maris 23, Hays 35. Fine, brown. 1.50.
1794. Maris 25, Hays 37. Fine, chocolate color. 1.50.

1794. Maris 28, Hays 43. Extremely fine. Glossy chocolate color. 4.00.
1794. Maris 29, Hays 39. Fine, brown. 1.25.
1794. Maris 36, Hays 51. Very fine, glossy brown. 2.00.
1794. Maris 39, Hays 56. "1795 head." Very fine, though trifling roughness. 1.50.
1794. Maris 40, Hays 16. Nearly fine, glossy light brown, scarce. 1.25.
1794. Maris 50, Hays 50. Very fine, steel colored cent, trifling roughness. 1.50.
1795. Lettered edge. Extremely fine, showing but slight wear. Sharp milling on both sides. Clean, glossy brown color. Difficult to excel except with uncirculated specimen. 10.00.
1796. Liberty Cap. Quite fine, of dark brown color. 4.00.
1797. Uncirculated. Bold milling. Glossy light olive. Probably one of the Nichols hoard. 12.00.
1797. Another variety, not from that find. Very fine, all the hair-lines distinct. Light olive. 4.00.
1798. Over '97. Of a steel color and a slight roughness, but exceptional in the fact that the hair-lines are practically unworn. A very difficult variety to get handsome. 1.50.
1798. Small date. Two slight pin-nicks on milling and one under chin. Otherwise, nearly unworn and of light olive color. 4.50.
1800. Over 1790. Very fine, light brown. 3.00.
1801. A handsome, glossy, light colored cent showing only slight circulation. 7.50.
1801. 1–100 over 1–000. A fine steel-colored cent. 1.25.
1802. Barely circulated, light olive. 3.50.
1802. Stemless. Dropped S in "States." The hair-lines are almost unworn, the piece being extremely fine, but there is a slight roughness over the entire coin. 1.50.
1802. 1–000. Fine, light brown. 1.25.
1803. Large 1–100. About uncirculated. Glossy light olive with traces of brightness on obverse. 4.00.
1804. Die broken on both sides. From the Shoulters collection. A sharp cent, the hair-lines barely touched. A trifling roughness on lower hair and right field (the reverse is perfect and light olive), but a handsome cent. 25.00.
1805. Very fine. Handsome, light chocolate-colored cent. 5.00.
1807. Over '06. Fine, light olive, nearly all hair-lines show. 3.50.

1807. Quite fine and of glossy light color. 2.00.
1807. Comet variety. Fine, light brown. 1.50.
1808. A very fine, glossy, dark olive cent. 5.00.
1810. Over '09. Fine, glossy, chocolate color. 2.00.
1810. Very fine, steel-colored. 2 00.
1811. Over '10. Very fine, steel-colored. 7.50.
1812. Large date. Very fine. Beautiful, glossy, dark olive. 3.50.
1813. Very fine, chocolate color. 2.50.
1814. Plain 4. Extremely fine, nearly uncirculated. Light olive. 3.00.
1814. Cross 4. Very fine, glossy chocolate color. 2.50.
1816. Perfect die, wide date. About uncir'd, light olive. .75.
1817. Uncirculated, mint red. This is the variety usually found in mint state. 1.00.
1818. Uncirculated. Mint red. .50.
1818. Stars close to date. Uncirculated, glossy light olive, slight proof surface. 2.00.
1819. Large date. Very fine, light olive. .50.
1819. Medium date, over 1818. Nearly uncirculated. Glossy, though mottled, chocolate and olive. .75.
1819. Small date. Uncirculated, mint red. 1.00.
1819. Stars close to date. Very fine, clean light brown. 1.00.
1820. Cracked die. Uncirculated, changing from original red to golden olive. .50.
1821. A very fine glossy chocolate and light olive colored cent. 4.00.
1822. Compact date. Uncirculated. Light olive. 5.00.
1823. Fine, dark brown. 2.50.
1824. Over '23. Very fine, glossy brown. 2.00.
1824. Very fine, glossy brown. 2.00.
1825. Large A's in legend. Fine, light olive. 1.50.
1825. Small A's. Extremely fine, light olive. 2.50.
1826. Wide date. An extremely fine, glossy chocolate-colored cent. 2.00.
1827. Compact date. Extremely fine, clean steel color. 1.25.
1828. Large date. Uncirculated, glossy and rather light olive. 5.00.
1828. Small date. Extremely fine. Glossy chocolate color. 4.00.
1829. Very fine, glossy light olive. 1.25.
1830. Extremely fine. Glossy dark olive. 2.00.
1830. Inner line. Extremely fine, mottled olive. 1.50.
1831. Uncirculated. Glossy chocolate and olive. 2.00.

1831. Small letters on reverse. Barely touched. Clean, handsome light olive. 1.50.
1832. Uncirculated or practically so. Glossy light olive. 3.00.
1832. Small letters on reverse. Uncirculated, light olive. 3.00.
1833. Uncirculated. Glossy light olive. 2.50.
1834. Uncirculated. Glossy light olive. 2.00.
1834. Double profile (very marked). Practically uncirculated, light olive. 1.50.
1835. Large date. But little circulated. Light olive. 2.00.
1835. Uncirculated. Iridescent olive with traces of brightness. 2.00.
1835. Double profile. Fine, light olive. .75.
1836. Practically uncirculated. Glossy light olive. 1.50.
1837. Beaded hair-string. About uncirculated, glossy chocolate color. .75.
1837. Plain hair-string. Uncirculated. Original red. 3.00.
1838. Broken die. Uncirculated, light olive. 1.00.
1839. Head of 1838. Extremely fine, glossy chocolate color. 1.50.
1839. Silly Head. Practically uncir'd, glossy chocolate. 1.50.
1839. Head of 1840. Nearly uncir'd, glossy olive color. 1.50.
1839. Over '36. Only good, but usually found much worn. Not a bad specimen of this scarce variety. 1.50.
1840. Large date. Practically uncirculated. Light olive. 1.25.
1840. Small date, doubly cut. Extremely fine, light olive. 1.00.
1840. Perfect small date. Nearly uncirculated, glossy chocolate color. 1.00.
1841. Uncirculated, nearly complete original red. Slightly darker color across some stars to left and at date. Unusual for a date scarce even in fine condition. 5.00.
1842. Large date. Uncir'd. Glossy iridescent color. 2.00.
1842. Small date. Uncirculated. Beautiful glossy light olive and iridescent color. Very trifling planchet defect at one star scarcely mars this handsome cent. 1.50.
1843. Type of 1842. Handsome, iridescent brilliant proof. 12.50.
1843. Type of 1844. Practically uncirculated, glossy chocolate color. 2.00.
1844. Shows practically no circulation and of a glossy light olive color. A very difficult cent to get choice. 1.25.
1845. Uncirculated. Glossy olive with traces of brightness. 1.00.
1847. Uncirculated. Original red. 2.00.
1848. Handsome iridescent and olive brilliant proof. 12.50.

1850. Uncirculated, original red. .40.
1851. Uncirculated, original red. .40.
1852. Uncirculated, original red and with some proof surface. Nice specimen. 1.25.
1853. Uncirculated, original red. .35.
1854. Uncirculated, olive and red. .40.
1855. Straight 5's. Uncirculated, handsome original red. .25.
1855. Slanting 5's. Iridescent olive brilliant proof. 4.00.
1856. Straight 5. Uncirculated, exceptionally bold, strong milling. Glossy olive and red. 75.
1856. Slanting 5. Uncirculated, original red. .40.
1857. Large date. Uncirculated. Obverse, original red but slightly finger-marked; reverse, olive red. 1.00.
1857. Small date. Brilliant proof. 5.00.

UNITED STATES HALF CENTS.

1793. Large 7. Shows only trifling circulation; beaded milling complete on both sides. Glossy dark chocolate color. 6.50.
1793. Small 7. Shows as little circulation as last. Steel color. 4.50.
1794. F. 1. But very slight circulation. Light olive. 4.50.
1794. F. 2. Very fine. Glossy chocolate color. 3.00.
1794. F. 3. Fine, brown. 1.75.
1794. F. 4. Fine, glossy light brown. 2.25.
1794. F. 5. Low, wide date. Very good, scarce. 1.25.
1795. Thick, with lettered edge. Very fine, glossy light olive, broad milling. 6.00.
1795. Thick but edge not lettered. Would be fine, but this variety, which is very scarce, is always weakly struck at date and parts of reverse. Light olive. 1.00.
1795. Thin. No pole. Very fine, chocolate color. 2.50.
1795. Thin. With pole. Very fine, glossy light brown. 2.50.
1796. Obverse, about fair, with very good date; reverse, worn. Dent on neck. Very rare. 12.00.
1797. Lettered edge. Very good, rare. 3.50.
1797. Same die, small date, but edge not lettered. Very good, brown. 1.25.
1797. Large date. Fine and with broad milling. 2.00
1797. Large date but from different die. Break from hair to 1 of date. Quite fine and of glossy chocolate color. 2.50.
1800. Only shows slight circulation, hair-lines almost untouched. Glossy light brown. 1.50.
1802. Very good, strong impression of this scarce date, particularly on the reverse, which is generally weak. 3.00.

1804. Small 4, no stems to wreath. Uncirculated, glossy light olive with reverse partly bright. 2.00.
1804. Large, crossed 4, with stems. Uncir'd, light olive. 1.50.
1804. Large 4, no stems. Uncirculated, light olive, several minor defects. 1.00.
1804. Goatee variety. Die badly broken on reverse. Fine, chocolate color. .75.
1805. With stems. Very fine, light brown. 1.25.
1805. No stems. Very fine, glossy light olive. 1.25.
1806. Large date. Uncir'd, glossy light olive and red. .75.
1806. Small date. Very fine, steel color. .50.
1807. Very fine. Glossy chocolate color. 1.25.
1808. Very fine, brown. 1.00.
1809. Uncirculated, light olive. 1.50.
1809. The over-date. Uncirculated, glossy light olive. 1.50.
1810. Very fine, brown. 1.00.
1811. The obverse is entirely unworn, something unusual for this date; the reverse is slightly marred by roughness in lower part caused by erosion. Glossy chocolate color and rarely found better. 3.50.
1825. Uncirculated, glossy light olive. .75.
1826. Uncirculated, light olive and bright. .75.
1828. 12 stars. Very nearly uncirculated, glossy light brown, rare thus. 1.00.
1828. 13 stars. Uncir'd, mint state. .35.
1829. About uncir'd, light olive. .50.
1832. Uncirculated, light olive. .75.
1833. A handsome red and iridescent brilliant proof. 4.00.
1834. Proof but not so handsome as last, having minor defects. 1.25.
1835. Uncirculated, some proof surface. .75.
1849. Uncirculated, glossy light olive. .75.
1850. Brilliant proof, a few minor defects. 2.00.
1851. Uncirculated, mint state. .35.
1853. Uncirculated, light olive. .35.
1854. From a proof set and with considerable proof surface, but could hardly be called strictly a brilliant proof. Light olive. 1.50.
1855. Purple colored and with some proof surface. .65.
1856. Olive colored, semi-proof. 1.00.
1857. Uncirculated, mint red. .40.

WASHINGTON COINS.

1783. Georgius Triumpho. Very fine, brown. .85.
1783. "Unity States" Cent. Fine. .50.

1783. Cent. Small head. "United States." Fine. .75.
1783. Cent. Large head. Fine. .75.
——. Double-head Cent. Fine. .75.
1791. Cent. Large eagle. Fine, brown. 2.50.
1791. Cent. Small eagle. Fine, brown. 3.00.
——. "Liberty and Security." Large size. Uncirculated or only a shade less. Light olive. Trifling stain on shield. 2.00.
1795. Same. Small size. Fine, light brown. 1.00.

AMERICAN COLONIALS.

1652. Pine Tree Shilling. Broad. Fine, but slightly clipped at bottom and a trifle bent. 5.00.
1652. Pine Tree Sixpence. Fine, but tree side, as usual, slightly misstruck. 5.00.
1783. Chalmers' Annapolis Shilling. Fine. 6.00.
1783. Chalmers' Threepence. Fine, rare. 7.50.
1722. Rosa Americana Penny. Fine. 1.50.
1723. Rosa Americana Penny. Fine. 1.50.
——. James II. $\frac{1}{24}$ Real. Tin. Fine. 1.25.
1766. Pitt Token. "No stamps." Fine, chocolate color. 2.00.
1783. Nova Constellatio. Very fine and of light color. 1.00.
1783. Nova Constelatio. Club rays. Extremely fine, but of dark color. 1.00.
1785. Nova Constellatio. Fine, light color. 1.00.
1785. Nova Constelatio. Club rays. Fine. 1.25.
1787. Franklin Cent. Sun dial, "Mind your business." Rev., 13 links, "We are one." Fine. .50.
1787. "Immunis Columbia." Liberty on globe. Very good, brown. 3.50.
U. S. A. Bar Cent. Extremely fine, but has a planchet break or thin test cut from edge to bottom of S. 5.00.
1785. Vermonts Res Publica. Planchet concavity causes slight weakness of lower part of date and a few letters. Otherwise, fine for variety, which is extra difficult to get nice. 1.50.
1786. Vermontensium. A few letters weak, but otherwise very fine, of light color, and much better than usual. 1.00.
1788. Vermon Auctori. Fine, but dark. .50.
1787. Massachusetts Cent. Horned eagle. Fine. 1.00.
1787. Mass. Half Cent. Very fine. 1.50.
1788. Mass. Cent. Fine. .75.
1788. Mass. Half Cent. Fine. 1.25.
1785. Connecticut Cent. Very fine, chocolate color. 1.00.
1786. Conn. Cent. Very fine and a rare date, particularly in choice condition. 1.25.

1787. Conn. Cent. Extremely fine, glossy light olive. 1.00.
1787. Conn. Cent. Horned bust. Fine. .75.
1787. Conn. Cent. "Auctopi." Very good. .75.
1787. Conn. Cent. "Connect." Very good. Rare. 1.25.
1787. Nova Eborac (New York Cent). Very fine, brown. Surface shows a trifling roughness, but rarely found so fine and strong. 2.50.
1794. Talbot, Allum & Lee Cent. Extremely fine, glossy chocolate color. 1.00.
1795. Same. Uncirculated, light olive. 1.25.
1787. New Jersey Cent. Large planchet. Very fine, light olive. 1.00.
1773. Virginia Half Cent. With and without period after Georgivs. Uncirculated, mint state. Originals (no restrikes known). Pair, 1.25.
Kentucky Cent. Lettered edge. Uncirculated, light chocolate color. 2.50.
Kentucky Cent. Thin. Scarcely touched by circulation. Light olive. 1.50.

UNITED STATES PATTERNS.

1792. Martha Washington Half Disme. Very good. 6.50.
1854. Cent. Liberty head, no stars. Bronze, unworn. .85.
1858. Cent. Large eagle; rev., oak wreath and shield. Minor imperfections. .65.
1858. Cent. Indian head. Laurel wreath. Proof. .75.
1858. Cent. Indian head; oak wreath and shield. 1.00.
1863. Half Dollars. Reverses: "God our Trust" in field above eagle and same motto on label. Brilliant proofs. Pair. 6.00.
1871. Longacre's patterns for Dollar, Half Dollar, Quarter, Dime and Half Dime. Indian Queen. Reverses have value given with "Standard" above. Silver proofs but showing slight iridescent tarnish. These handsome patterns are very rare and the set usually sells for $50. 20.00.
1871. Longacre's Indian Queen Dollar. Same as that in above set. Silver proof. 12.50.
1878. Goloid Metric Dollar. Silver proof, dulled. 4.00.
1878. Morgan's pattern for Standard Dollar. Adopted after change to the leaves under eagle's feet. Brilliant silver proof, but two small initials lightly scratched in field. 2.50.
1879. Silver Metric Dollar. Proof. 2.50.

FOREIGN GOLD AND SILVER.

Gold. Japan. Ryo. Oval. 1¼x2⅜ in. Fine. 6.50.
Japan. Base gold. Oblong. 8x13 and 4x8. Both very fine. Pair, 1.50.

New Foundland. 1882. $2. About uncir'd. 3.50.
Silver. Japan. ¼, 1 Itzebue. Uncir'd. .75.
Corea. 1, 2, 3 Shot. Porcelain centers. Fine. 3.50.
Kwang-Tung, China. Dragon Dollar. Mint state. 1.25.
Siam. Bullet money. 4 Ticals. The largest size, weighs 2½ oz. Very fine. 5.00.
Siam. Bullet money. ⅛, ¼, 1 Tical. Fine. 1.50.
Anam. Dragon Dollar. Large dragon; reverse, sun surrounded by four characters. Extremely fine. 3.50.
Anam. ⅓ Qwan or 200 Sepek. Cash design. Uncir'd. 1.25.
Madras. ⅛, ¼, ½, 1 Rupee. Uncir'd. .75.
Madras. 2, 5 Fanams. Fine. .75.
Mysore. ¼ Rupee. Dancing deity. Very fine. .40.
Batavian Republic (Java). 1802. Ship. Set of $\frac{1}{16}$, ⅛, ¼, ½, 1 Gulden. About uncir'd. 3.00.
New Guinea. 1894. ½, 1, 2 Marks. Bird of Paradise. Uncirculated. 1.50.
Morocco. Dirhems. Dated 1283 to 1287, one of each date. Very good. 5 pcs. Lot, 2.00.
Congo State. 1887. ½, 1, 2, 5 Francs. Mint state. 2.50.
Mauritius. 25, 50 Sous. Fine. .75.
Mexico. 1812. Vargas Dollar. As usually found. .65.
Curacao. 1821. 1 Real. Uncir'd. .50.
Colombia. 1835. Dollar. Uncir'd, sharp. 1.50.
Coquimbo. 1 Peso. Star, "1 P" below. Necessity money struck in 1859. Very good. 1.00.
Bolivia. 1884. Dime. Br. proof. .35.
Chile. 1817. Volcano Peso. Fine. 1.00.
Baden. 1847. Leopold. 2 Gulden. Uncir'd. 1.00.
Prussia. 1818. Fr. Wm. III. Thaler. Very fine. .85.
Prussia. 1861. Wm. Coronation Thaler. Semi-proof. 1.25.
Wurtemberg. 1824. Wm. 2 G. Very good. .75.
France. 1790. Louis XVI. Crown. Fine. 1.00.
Italy under Napoleon. 1809. 5 Lire. Very good. 1.00.
Lombardy. 1848. 5 Lire of Prov. Gov't. Proof. 1.25.
Rome. Republic. 1849. 4, 8, 16, 40 Baiocchi. Base silver. Nearly to quite uncirculated. 1.25.
Sub-Alpine Gaul. 5 Francs. "Year 10." Very fine. 1.50.
France. 1735, 1741, etc. Louis XV. and XVI. Tokens. ½, ¼ (5) Crowns. Bees, ship, Justice, etc. Fine lot. 6 pcs. 1.50.

SILVER COINS OF GREAT BRITAIN

Elizabeth. (160)1. Crown. Quite fine for piece; the profile, usually weak, is on this specimen very distinct. 12.50.

Commonwealth. 1656. Half Crown, very good. 1660. Shilling, very good. Sixpence, Twopence and Penny, very fair to very good. 5 pcs. Lot, 6.00.
Wm. and Mary. 1689–94. Maundy set. Uncir'd. 1.75.
Geo. III. 1814. ⅔ Crown for Brunswick. Mint state. 1.25.
Geo. III. 1818. Pistrucci Crown. Brilliant proof. 5.00.
Victoria. 1878. Maundy set. Semi-proof. 1.50.
Scotland. James VI. 1602. Thistle Merk. Very good. 1.50.

OLD CROWNS.

Brunswick. 1599. "Wasp" Crown. Lion and wasps. Fine. 3.50.
Brunswick. 1599. Pelican Crown. Pelican and young in nest. Wild man on reverse. Very good. Rare. 4.00.
Saxony. 1584. Augustus. Fine. 2.25.
Saxony. 1624. "Three Dukes." Very fine. 1.75.
Venice. John Cornaro I. (1625–30.) 140 Soldi (Crown size.) Fine. 2.00.

FOREIGN COPPERS.

Canada. Cossack Penny Token. Extremely fine. 2.00.
Devins and Bolton Worm Pastilles. Ab. uncir'd. .75.
Magdalen Island. 1815. Penny. Seal and dried codfish. Fine. 1.25.
Halifax Ferry Token. Uncir'd, olive and bright. .75.
Mexico. 1842. ⅛ Real. Uncir'd, partly bright. .35.
West Indies. Barbadoes. 1788. Penny. Negro head and pine-apple. Very fine. .75.
Barbadoes. 1792. ½, 1 penny. Negro head; Neptune in car. Extremely fine. 1.50.
Bermuda. 1793. Halfpenny. Light olive proof. 1.00.
Danish West Indies. 1764. 24 Sk. Fine, rare. .50.
South America. Argentine. 1888. 1, 2 Cent. Uncir'd. .35.
Brazil. Prov. of Minas Geraes. 1821–28. 37½ Reis, differing. Fine pair, rare. 1.50.
Brazil. 1829. 80 Reis. Counterstamped M for Province of Maranhao. Good and rare. .75.
Carthagena. 1812, etc. ½, 2 Reals. Indian under tree. Also, 2 Reals of pillar type. Fine. .75.
British Guiana. 1813. ½ St. Uncir'd, olive. .50.
Uruguay. 1869. 4 C. Uncir'd, olive. .35.
England. Rude head; horse. Fine early coin. .50.
Chas. II. 1672. Farthing. Extremely fine. .50.
Wm. III. 1699–1700. ¼, ½ d. Very good. .60.
Geo. III. 1797. Cart-wheel 2 penny (2 oz). Fine. .65.

Tokens: Twopence (17th century) with rabbit and unicorn. Also, 1731, token for 20 shillings. Good and very good. Rare lot. 3 pcs. 2.00.

London. Elephant Cent. Same obverse as as the rare 1694 Carolina piece. "God preserve London." Very good. .75.

Coventry Halfpenny. 1793. Lady Godiva nude on horseback. Reverse, elephant. Uncirculated, partly bright. 1.00.

Same. 1794. Rev., clock tower. Very fine. .75.

"Am I not a Man and a Brother." Barely circulated. .75.

Kangaroo, armadillo and rhinoceros halfpenny. Fine. .40.

Double headed cow; elephant. Halfpenny. Very good. .35.

Camel. Halfpenny. Uncirculated, bright. .50.

Elephant; cockatoo. Farthing. Very fine. .40.

Scotland. Chas. I, 2d. (lion); Chas. II, 2d. (2—one dated 1677); Wm. and Mary, 6d. (1692), 2d. (1691). Good and very good. Scarce lot. All with thistle. 6 pcs. 2.50.

Ireland. 1691. James II. Gun Money. ½ Crown, copper series. Rev., Hibernia seated. Fine. .75.

Ireland. 1805. ¼, ½, 1 penny. Uncir'd, olive. .75.

Irish Penny Tokens. "Luke 20: 25." 1818, heads to right and left, and 1822. Also, 1815, "St. Patrick Apos. 432." Good to fine, rare lot. 4 pcs. 1.50.

Ireland. 1801. Charleville Forest token for 1 shil. 1 d. Copper gilt proof, penny size. .75.

States of Jersey. $\frac{1}{52}$, $\frac{1}{26}$ Shilling. Uncir'd, olive. 1888. $\frac{1}{24}$, $\frac{1}{12}$ Shilling. Mint state. Lot. .75.

Cyprus. 1887. ¼, ½, 1 Piastre. Mint state. .75.

Isle of Man. 1733. ½, 1d. Good pair. .75.

1786. ½, 1 d. Good and very good. .50.

1798. ½, 1 d. Good and very good. .50.

1811. Penny. Atlas with globe. Nearly uncirculated; reverse silvered. .75.

1811. Bank Halfpenny. Fine. .35.

1813. Halfpenny. Very good. .25.

1831. Halfpenny. Fine. .35.

1839. ¼, ½, 1 d. First two, fine; last, good. .60.

Sweden. 1591. John III. Square 8 Or. Size 14 x 14. Fine, rare. 1.50.

Gustavus Adolphus. 1626. Square 1 Or. Size 18 x 20. Very good. 2.50.

Gustavus Adolphus. 1628–29–30. Large 1 Or. Size 26. Good and very good. 3 pcs. 2.00.

Christina. 1638. Large 1 Or. Size 30. Very good. 1.50.

Christina. 1645. Large 1 Or. Size 31. Very good. 1.50.

Christina. 1646–48. Large 1 Or's. Very good, latter is holed. Pair, 1.25.
Russia. 1755. Elizabeth. 1 Kopeck. Uncir'd, partly bright. .40.
1832. Nicholas I. 5 Kopecks. Bright red proof. .75.
1833. Nicholas I. 1, 2, 5, 10 Kopecs. Uncirculated, olive with traces of brightness, proof surface. 1.50.
1837. Nicholas I. 5 Kopecs. Uncir'd. mostly red. .50.
France. Monneron Bros. 1791 and 1792. 2 Sols. Very fine. .40.
Same. 1791. 5 Sols. Nearly uncir'd. .50.
Same. 1792. 5 Sols. Uncir'd, bright red. .75.
Papal States. Clement 13th. 1 B. Very fine. .25.
Pius VI. ½, 2 B. Very fine. .50.
Gregory XVI. ¼, ½, 1 B. Uncir'd, bright. .50.
Pius IX. 1850–51. ¼, ½, 1, 2 B. Uncirculated, olive and bright; 2 B. is a proof. 1.00.
Pius IX. 1866–68. 1 Cent, ½, 1, 2, 4 Soldi. Very nearly to quite uncirculated. .60.
Spain. Ferdinand and Isabel. F and Y and lion and castle (2). Very good. 3 pcs. 1.00.
Sicily. Under Napoleon. 2, 3 Grana. Very good. .65.
Ferd. II. 1848. ½, 1, 2 T. Uncir'd, bright. .50.
Ionian Isles. 1835. 1 Obolus. Uncir'd, bright. .25.
Moldavia. 1772. 1, 2 Para. Ox head and bird. Very good. .75.
Africa. Liberia. 1833. Cent. Extra fine. .25.
Sierra Leone. 1791. Penny. Bronze proof. 1.00.
Sierra Leone. 1796. Cent. About uncir'd. .50.
Portuguese Africa. 1763. ½ Macuta, very good. 1860. ½, 1 Macuta, very fine. 1.00.
Mombasa. 1888. Cent. Uncir'd. .20.
Zanzibar. 1 Pesa. Scales. Uncir'd. .35.
Asia. Siberia. Sable foxes. 1, 2, 5, 10 Kopecs. Largest weighs 2 oz. Fine. 1.50.
Persia. Dump. Sun-lion. Good and old. .50.
Japan. 1 Rin, ½, 1, 2 Sen. Uncir'd. .25.
Madras, South India, etc. A very curious lot in good to fine condition. 10 pcs. 1.25.
Ceylon. 1815. ½, 1, 2 Stivers. Elephant. Very good. .75.
1870. ½, 1, 5 Cents. Palm tree. Fine. .40.
Mysore. 20 Cash. Elephant. Fine. .40. 5 Cash. .25.
Mysore. 20 Cash. Lion. Fine. .40. 5 Cash. .20.
Mysore. 5 Cash. Lion and elephant. Very good. .35.
Oceanica. Island of Sumatra. 1804. Very fine. .25.
Hawaii. 1847. Hapi Haneri. Uncir'd, partly bright. .50.